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New Music Festival - Music for Clarinet and Electronics  
Wednesday, January 30, 2008  
12 pm, Walter Hall

**About my Friend Max**  
Canadian tour, part 1  
Victoria, Vancouver, Calgary, Regina, Winnipeg, Toronto

**Deflector for Clarinet in Bb and Digital Signal Processing (2003)**

Laurie Radford

- I. (In situ 1)
- II. (In transit 1)
- III. (Grain Lied)
- IV. (In transit 2)
- V. (Data Lied)
- VI. (In posse)
- VII. (In transit 3)
- VIII. (In situ 2)

**An Culloch Bàn for clarinet and electronics (2007-08)**

Sean Ferguson

**Biameral Mind for audio-streaming clarinet-controller (2008)\***

D. Andrew Stewart

- I. (Drone)
- II. (African)
- III. (Arabic)
- IV. (Industrial)
- V. (Lofi)
- VI. (Mlan)
- VII. (Noise pop)
- VIII. (Old time radio)
- IX. (Stream)
- X. (Women talk)

**Brennen for Bb clarinet and live electroacoustics (2007-08)**

Scott Wilson

- I. (With intensity)
- II. (Somewhat more distant)
- III. (Very free and somewhat ethereal)
- IV. (Gradually emerging)
- V. (Suddenly again very free)
- VI. (Increasingly intense)
- VII. (Again somewhat more distant but gradually more aggressive)
- VIII. (Frantic and unrelenting)

\* world premiere

## Biography

Particularly interested in 20th-century music, **JEAN-GUY BOISVERT** has often premiered Canadian works. His enthusiastic approach to new music had led to numerous commissions to famed Canadian composers. Among those are the concerto 2000 et des poussières by Alain Perron, quintets by Tim Brady, Richard Gibson, the late Bengt Hambraeus, Bruce Mather and Piotr Grella Mozejko, solo works with electronics by Alexandre Burton, David Eagle, Keith Hamel, Christos Hatzis, Alcides Lanza, Jean Piché, Bruce Pennycook and Scott Wilson. He has also premiered or recorded more than 50 solo and chamber music works.

In 1993, he makes a first CD *Zodiac* (Stockhausen, Boucourechliev, Donald Steven et Bruce Pennycook). With support from Canada Council follows, in 2004, *Amours*, (Denis Gougeon, Christos Hatzis, Jacques Hétu, Alcides Lanza, and the 1970's eponyme work by Stockhausen), and in 2007 with the Bozzini Quartet, *Le livre des mélancolies* (Tim Brady, Piotr Grella-Mozejko and Jean Lesage).

Jean-Guy Boisvert has performed extensively the more traditional repertoire with Alcan, Bozzini, Colorado, Laval, Arthur Leblanc and Penderecki quartets, pianists Valentin Bogolubov, David Despringres, Marc Durand, Suzanne Goyette, Jean Marchand, John Newmark and Lorraine Prieur among others.

A graduate of the Conservatoire de musique du Québec and London's Guildhall School of Music, Jean-Guy Boisvert holds a Doctorate in contemporary music performance from the Université de Montréal. He has studied with such diverse musicians as Robert Crowley, Rafaël Masella, Yona Ettlinger, Robert Marcellus and Su-zan Stephens with whom he especially worked on the choreographic works of Stockhausen, including Harlekin.

He teaches clarinet, saxophone and chamber music at the Université de Moncton.